

Spring 2-1-2016

MUSI 112A.02: Choir - Chamber Chorale

David M. Edmonds

University of Montana - Missoula, David.Edmonds@umontana.edu

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CHAMBER CHORALE MUSI 112A-02/312-02: 1 CREDIT

Syllabus SPRING 2016

Schedule: MWF 2:10-3:00pm (Music 218 & MRH)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: See office door
Office phone: (406) 243.6889 (messages only)
Email: david.edmonds@umontana.edu
Grad Assistant: Thomas Hensley

PREREQUISITES

None

REQUIRED TEXTS

Music to be performed (handed out in class)

REQUIRED MATERIALS

Pencil, music folder, music

Concert attire:

- Dresses (ordered through school, alterations Cathy Bruch 728-5505 (or April's Alterations) ~\$67, pearls (Claire's)
- Tuxes (Tuxedo Gallery 728-4530)
- Chamber Chorale polos
- Some kind of "Grizwear" (maroon, grey, white)
- Black dress shoes, closed-toe

COURSE DESCRIPTION

The Chamber Chorale is a select mixed ensemble specializing in advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation outside of class. The Chamber Chorale also undertakes recruiting tours and other on and off-campus events.

As a part of the Chamber Chorale you may be the only representative of the UM choral program that many community members ever meet. Therefore, it is imperative that each singer maintains the highest standards of academic, personal and musical excellence.

LEARNING OUTCOMES

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.
- ...explore the human condition in various forms through the performance of great masterworks in the choral repertoire.

REGISTRATION

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 02. Juniors and seniors register for MUSI 312, Section 02.

ATTENDANCE AND GRADING

You are a member of one of the most selective choral ensembles in Montana. As such, a high expectation of attendance and individual accountability must be maintained. Each student is allowed two absences. These absences should be reserved for emergency use only. Continued absences beyond two for the semester may result in removal from the group. Excused absences will only be granted for university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Attendance at **ALL ITEMS** under the “Class Schedule” section are mandatory. Missing these events may be grounds for failure and/or removal from the group. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly.

CLASS SCHEDULE

Month	Date	Day	Time	Location	Event
Jan	23	Sa	9:30a-3:00p	MRH	ACDA Rehearsal Dr. Richard Nance (PLU)
	29	F	8:00pm	MRH	All-Star Showcase Performance
	31	Su	12:30p-1:45p	DT	UM Honor Choir Performance
Feb	15-16	M-T	5:30-8:30pm	MRH/218	“Te Iwi E” with Elise Bradley (Toronto Children’s Choir)
	20	Sa	9:30a-3:30p	MRH	ACDA Rehearsal Dr. James Franklin (ECU)
	24	W	7:30p (call 6:15p)	TBA	ACDA pre-concert 1
Mar	2-6	W-Su	All day	Various (WA)	NW ACDA Conference (Seattle) & tour
	19	Sa	12:00-6:00p	MRH	Recording Session
	27	Su	7:30-9:00p	MRH	Dress Rehearsal
	28	M	7:30p (call 6:00p)	MRH	Chamber Chorale Performance
May	1	Su	7:30-9:00p	DT	Final Concert Dress (all choirs)
May	2	M	7:30p (call 6:30p)	DT	Final Concert Performance (all choirs)

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>